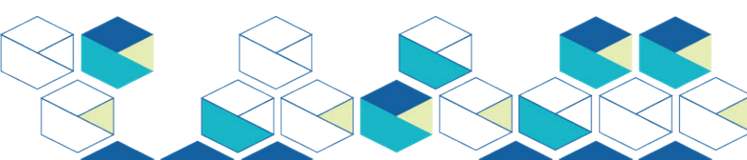
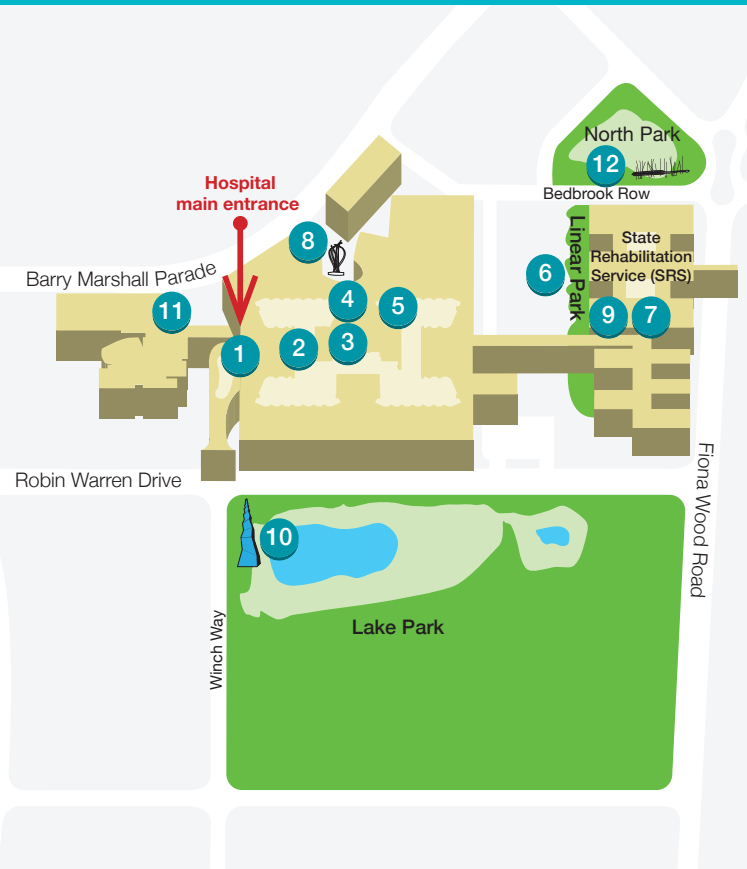




Fiona Stanley Hospital Art and Garden Guide



1 Welcome to Country

Artists: Wendy Hayden, Deborah Bonar, Ella Taylor and Joanna Robertson

The drawings feature local plants and grasses, with insects and small creatures hidden among them. The canvas wall panel features ochres sourced from around the State and stalks to represent the five regions of WA.



2 In Between and All Around

Artist: Stuart Green

Designed as a continuous loop of steel and timber running overhead and defying gravity, it is a central way-finding feature for the hospital. The timber used in the sculpture was recycled from trees cleared for the FSH site.



3 Official portrait of Professor Fiona Stanley

Artist: Mary Moore

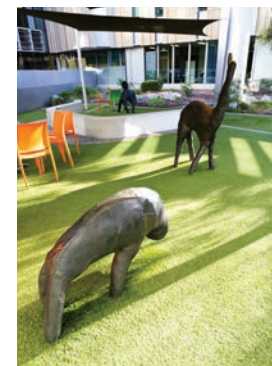


The portrait reflects the strength and wisdom of the hospital's namesake. The small panels depict milestones and significant achievements of her impressive career, along with personal highlights, as a reminder of the many ways in which she has helped to improve the health of Western Australians.

4 Handle Me Gently

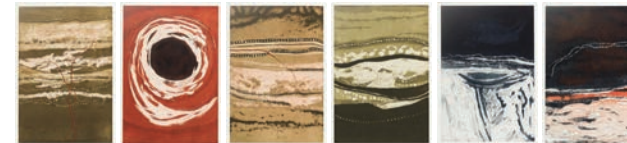
Artist: Olga Cironis

The sculptures are fantasy-like hybrid animals that invite human interaction and timeless play. They can be ridden, sat on, sat under and stroked and are polished by human touch.



5 Six Seasons

Artist: Shane Pickett



This series of etchings represents the six Noongar seasons of Djilba (July, August), Kamarang (September, October), Biroc (November, December), Bunuroo (January, February), Wanyarang (March, April) and Muguroo (May, June).

6 Personal Growth

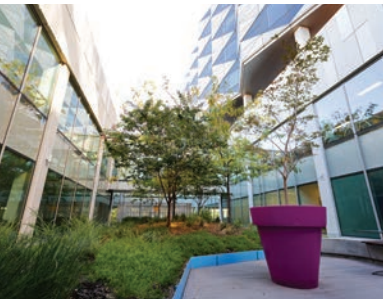
Artist: Judith Forrest

These artworks form four distinct pieces - tower, game, pod and lift. The series includes curious small details and cultural references to sci-fi, illustrated novels, surrealism and computer gaming worlds. The sculptures can be read as a series and a traveller along the path will see the story unfold.





Gardens



The gardens are designed to enhance patient recovery and provide open spaces for patients, visitors and staff.

There are courtyards, bushland and rooftop gardens, with 2 100 trees and 160 000 shrubs planted on the 32 hectare site.

Masses of rock were craned into place to create the rooftop gardens, which use mounds of different coloured gravel and plants to create interest and can be seen from the ward towers.

The design of the building façade was conceived from the follicles of the banksia found on the site.



7 Garden Nooks

Artist: Anne Neil

These pieces provide positive distractions and delight to patients and their families. They reflect ordinary backyard objects to which most people can relate. (SRS)



8 Sound of an Orchid Flower Opening

Artist: Anne Neil

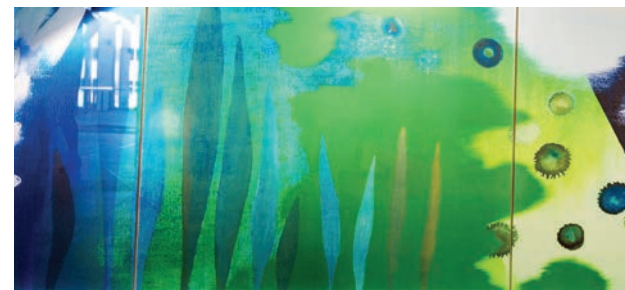
The lines of the sculpture were drawn from the orchids which are native to the hospital site, with seven individual shapes making up the form of overlapping petals. The plinth seat also lights up blue to give the artwork a distinct presence and identity at night.



9 Underwater Worlds

Artist: Jo Darbyshire

These images reference the regenerative and healing power of water, emphasising the feeling of immersion, offering rehabilitation patients a space to imagine their own rest and healing over time. (Level 1 reception SRS)



10 Fold

Artist: Tony Jones

The 'folded' column is an expression of the connection between the sky and the earth. The top is reflective polished metal stainless steel to pick up the rising and setting sun.



11 Plant Remedies

Artist: Mark Datodi



The screen printed panels depict Australian native plants used as traditional Aboriginal bush food and medicines, such

as snakevine for headache and stings, fuchsia bushes for coughs and colds and red river gum for fevers.

12 Wardan-Noorn

Artist: Peter Farmer

The Noongar name for eel is 'peeneeyt' and the sculpture draws inspiration from the cultural practice of fishing for eels and other freshwater fish. Set in North Park (Wardan Noorn), designed as an outdoor meeting place for Aboriginal people.

